

# FORA

## Regina Rzaeva

b. 1996, Angarsk, Russia

*"My artistic approach can be described as observant. In my visual language, everyday objects carry meanings and I strive to explore their depths. Solve the mystery of reality and perception, revealing the hidden meanings that lie beneath the surface".*

Regina Rzaeva's work delves into the subconscious, the inner world, and the metaphorical perception of reality. A graduate of the Azerbaijan University of Culture and Art, with honors in Fashion Design, Rzaeva shifted her focus toward a professional artistic practice, holding several solo exhibitions and participating in art fairs and group shows.

Working primarily with traditional painting techniques, she explores the interaction between materials, particularly fabric, and canvas. The artist's unique method involves the thin, vertical application of oil paint, inspired by the intricate work of carpet machines that intrigued her as a student. This technique enables a dialogue with the canvas's texture, emphasizing the fabric base as an essential component of the artwork.

Rzaeva's practice investigates themes of time, transformation, and the fragility of self-awareness and time systematization. Drawing on the legacy of the Impressionists, the artist captures ephemeral moments while exploring the impermanence and shifting nature of perception.

Incorporating elements like archival photographs, personal diaries, vintage costumes, storage items, and transparent objects, she offers a contemplative view of reality, inviting viewers to uncover hidden meanings beneath the surface.

In her first solo exhibition, Rzaeva presented a reinterpretation of the "Hunt of the Unicorn" tapestry series, with the unicorn symbolizing a creature residing in safety, yet imprisoned within its own confines.

Her latest project - a series of landscapes divided into sky, transition, and earth - guides viewers on a meditative journey from the earthly to the celestial.

These works reflect a space without borders and an ideal universe where time flows at its own pace, inviting reflection on the fluidity of existence.

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## EDUCATION

2014 - 2018      BA degree at Azerbaijan University of Culture and Art

## EXHIBITIONS

- 2024      Museum Quartier, Vienna, Austria
- 2024      "Spaceless Kingdom" / Gathering, Moscow, Russia
- 2024      "BLAZAR" Contemporary Art Fair, Moscow, Russia
- 2024      "Seeing ourselves and each other" / Gazelli Art House, Baku, Azerbaijan
- 2024      Tbilisi Art Fair, Tbilisi, Georgia
- 2023      "Box considerations" / Gathering, Moscow, Russia
- 2022      "Untitled" / Gazelli Art House, Baku, Azerbaijan
- 2022      "BLAZAR" Contemporary Art Fair, Moscow, Russia